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Little Drummer Boy

BPM = 130

Arranged By PTX, Pentatonix
Scored By Paul Anthony, MusicHaven

ALL: Hum...

Soprano

Alto

Tenor

Bass

p

This block contains the instrumental introduction for the Soprano, Alto, Tenor, and Bass parts. The music is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The Soprano and Alto parts feature a melodic line of half notes with a piano (*p*) dynamic. The Tenor and Bass parts provide a harmonic accompaniment with eighth and quarter notes, also starting with a piano (*p*) dynamic.

Clean Break

S

A

T

B

Ooh

Ooh

Ooh

Ooh

Come, they told me, pa - rum pum pum pum. Ooh

This block shows the first vocal entry for Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano and Alto parts have a melodic line with a piano (*p*) dynamic. The Tenor and Bass parts provide a harmonic accompaniment. The lyrics "Ooh" are written under the Soprano and Alto parts. The lyrics "Come, they told me, pa - rum pum pum pum. Ooh" are written under the Tenor and Bass parts.

S

A

T

B

Ooh

Ah

Ooh

Our fin - est

A new-born king to see pa - rum pum pum pum Ah

Ooh

Ah

This block shows the second vocal entry for Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano and Alto parts have a melodic line with a piano (*p*) dynamic. The Tenor and Bass parts provide a harmonic accompaniment. The lyrics "Ooh" are written under the Soprano and Alto parts. The lyrics "Ah" are written under the Tenor and Bass parts. The lyrics "Our fin - est" are written under the Tenor and Bass parts. The lyrics "A new-born king to see pa - rum pum pum pum Ah" are written under the Tenor and Bass parts. The lyrics "Ooh" are written under the Soprano and Alto parts. The lyrics "Ah" are written under the Tenor and Bass parts.

Little Drummer Boy

All Cresc.

S To lay be - fore the king, *mf* pa -

A gifts we bring pa - rum pum pum pum Ah *mf* pa -

T Ah *mf* pa -

B Ah *mf* pa -

All Dim...

S rum pum pum pum rum pum pum pum rum pum pum pum , Ah

A rum pum pum pum, rum pum pum pum, rum pum pum pum

T rum pum pum pum, rum pum pum pum, rum pum pum pum

B rum pum pum pum, rum pum pum pum, rum pum pum pum

S So, to ho - nor him, pa - rum pum pum pum when we come.

A Ooh pum pum pum

T Ooh pum pum pum

B Ooh pum pum pum

S
A
T
B

pum pa - rum pum pum pum pum pum pum pa - rum pum pum. Pum pum pum

pum pa - rum pum pum pum pum pum pum pa - rum pum pum, Pum pum pum

pum pa - rum pum pum pum pum pum pum pa - rum pum pum, Pum pum pum

S
A
T
B

Ah, Ooh

pum pa - rum pum pum pum pum pum pum, Ah Ooh

pum pa - rum pum pum, pum pum pum pum, Ah... Lit - tle Ba - by Pa -

pum pa - rum pum pum, pum pum pum pum, Ah... Ooh

S
A
T
B

Ah, Ooh Ooh Whoa

Ah, Ooh Ooh Whoa

rum pum pum pum I am a poor boy too, pa - rum pum pum... pum.

Ah, Ooh Whoa

Little Drummer Boy

S — I have no gift to bring pa - rum pum pum pum,

A — Ah... Ah

T — Ah... I have no gift to bring, pa - rum pum pum pum

B — Ah Ah

S — That's fit to give our king, pa - rum pum pum pum, rum pum pum pum, rum pum pum

A — That's fit to give our king, pa - rum pum pum pum. rum pum pum pum, rum pum pum

T — Ah rum pum pum pum, rum pum pum pum, rum pum pum

B — Ah rum pum pum pum, rum pum pum pum, rum pum pum

S — pum Ah Ooh

A — pum, Ooh

T — pum Ah Ooh

B — pum

Kevin: Shall I play for you? pa - rum pum pum pum
Avi: Ooh

S
A
T
B

pum pum pum pum Ah...

pum pum pum pum Ah...

f Ma - ry Nod - ded, pa -

pa - rum pum pum pum pum pum pum Ah... *f* Ma - ry Nod - ded, pa -

S
A
T
B

rum pum pum pum The ox and lamb kept time pa - rum pum pum pum

rum pum pum pum The ox and lamb kept time pa - rum pum pum pum

S
A
T
B

mp Ooh Ooh Ah

mf I played my drum for him pa - rum pum pum pum Ah

mf I played my drum for him pa - rum pum pum pum Ah

mp Ooh Rum pum pum pum Ah

Little Drummer Boy

S Ah _____ *mf* rum pum pum pum rum pum pum pum rum pum pum

A Ah, I played my best for him pa - *mf* rum pum pum pum, rum pum pum pum, rum pum pum

T Ah, I played my best for him pa - *mf* rum pum pum pum, rum pum pum pum, rum pum pum

B _____ *mf* rum pum pum pum, rum pum pum pum, rum pum pum

S pum _____ Ah _____ *f* Then he smiled at me pa - rum pum pum pum

A pum _____ Ah _____ *f* Then he smiled at me pa - rum pum pum pum

T _____ Ah _____ *f* Then he smiled at me pa - rum pum pum pum

B pum _____ Ooh _____

S Me and my *mf* drum _____

A Me and my *mf* drum, pum pum pum pa - rum pum pum

T Me and my *mf* drum, pum pum pum pa - rum pum pum pum pum pum

B My drum, pum pum pum pa - rum pum pum pum pum pum

S

Ah_____

A

pum pa-rum pum pum, pum pum pum pum pa-rum pum pum pum pum pum pum Ah....

T

pum pa-rum pum pum, pum pum pum pum pa-rum pum pum pum pum pum pum Ah....

B

pum pa-rum pum pum pum pum pum pum pa-rum pum pum pum pum pum pum Ah...

S

A

T

f Oh Oh_____ Oh____

B

f Oh Oh_____ Oh_____ Oh_____ Oh_____ Oh_____ Oh____

S

Oh____ Oh_____ Oh_____ Oh____

A

Oh____ Oh_____ Oh_____ Oh____

T

Oh_____ Oh_____ Oh_____ Oh_____ Oh____

B

Oh_____ Oh_____ Ooh_____ Ooh_____

Little Drummer Boy

S Oh Oh Oh Oh Oh

A Oh Oh Oh Oh Oh

T Oh Oh Oh Oh Oh

B Ooh Ooh Ooh Ooh

Descants sing this line, the others continue 8 bar ostinato

S Come, they told me, pa - rum pum pum pum,

A Similar

T

B pum pum pum pum pum pum pum pum pum pum pum pum pum pum pum pum

S A new - born king to see pa - rum pum pum pum, Me and my

A

T

B pum pum pum pum pum pum pum pum pum pum pum pum pum pum pum pum

Little Drummer Boy

9

S
drum! Me and my drum Me and my

A

T

B
pum pum pum pum pum pum pum pum pum pum pum pum pum pum pum pum

S
drum! Me and my drum. Rum-pum pum

A
Ah...

T
Ah....

B
pum pum pum pum pum pum pum pum pum pum pum pum pum pum pum pum

S
p pum. Ooh

A
p Ooh. Ooh

T
p Ooh Ooh

B
p Ooh Ooh

Score for four voices (Soprano, Alto, Tenor, Bass) in G major (one sharp) and 4/4 time. The score is for measure 10.

Soprano (S): Treble clef. The melody begins on G4 (first line), moves down to F#4 (first space), then to E4 (first line). The measure ends with a whole note G4.

Alto (A): Treble clef. The melody begins on G4 (first line), moves down to F#4 (first space), then to E4 (first line). The measure ends with a whole note G4.

Tenor (T): Bass clef. The melody begins on G3 (second line), moves down to F#3 (second space), then to E3 (second line). The measure ends with a whole note G3.

Bass (B): Bass clef. The melody begins on G2 (second line), moves down to F#2 (second space), then to E2 (second line). The measure ends with a whole note G2.

The key signature is G major (one sharp: F#). The time signature is 4/4. The measure number is 10.